1. **Name of the module:** Fundamentals of embroidery of national towel
2. **Сode of the module:** ДВС1.05
3. **Type of the module:** Disciplines of free choice of the student
4. **Semester:** 3,4
5. **The scope of module:** total hours – 120 (ECTS credits - 4); contact hour 60 (laboratory - 60)
6. **Lecturer:** Mamchur N. S.- Candidate of Pedagogic Sciences, Assistant Professor.
7. **Results of training:**

**As result of training of the module student must**

**know:**

history of Ukrainian embroidery, types, purpose, technology of national embroidery, ritual and mythological content of embroidered towels;

**be able to:**

explore Ukrainian embroidery; Easter embroider track panels, towel, shirt; use computer program

 **8. Method of learning:** lecture classes

1. **Necessary preliminary and related modules:**

folklore, ethnography of Ukraine, practical folklore, Country Study of Ukraine

1. **Contents of module:** Introduction. The content and objectives of the course "Fundamentals of folk embroidery of towel" in the preparation of the future teacher-philologist. Ornamental motifs in Ukrainian folk embroidery. People's experience in embroidery of Eastern skirts. "Tree of Life" - through the image of Ukrainian folk embroidery. Treatment edges of the product. Towel - ethnic symbol of Ukraine. Work on embroidery towels. Final stage. Decorating of towel. Creating a circuit of pattern towel.
2. **Recommended Literature:**
3. Захарчук-Чугай Р.В. Українська народна вишивка. – К.: Наукова думка, 1988. – 345 с.
4. Кара-Васильєва Т. В., Чорноморець А. Д. Українська вишивка. – К. : Либідь, 2002. – 160 с.
5. Китова С. Полотняний літопис України: Семантика орнаменту українського рушника / Світлана Китова. – Черкаси : Брама 2003. – 224 с., іл. ISBN 966-8021-53-3
6. Радкевич В. О., Пащенко Г. М. Технологія вишивки: Підручник / За ред. Н.Г.Ничкало. – К.: Вища школа, 1997. – 302 с.
7. Литвинець Е. М. Українське народне мистецтво : вишивання і нанизування: [Альбом]. – К. : Вища шк., 2004. – 335 с.
8. Матейко К.І. Український народний одяг: етнографічний словник. – К. : Наук. думка, 1996.
9. **Forms and methods of training:** laboratory, test, independent work
10. **Assessment methods and criteria:**

Current control (70%): practical task, laboratory work, test, individual and research work, practical task (in oral and written form)

Final control (30% cr.): creative work.

1. **Language of instruction:** Ukrainian