1. **Name of the module:** Old Russian literature - literature of the18th century
2. **Сode of the module:** СМЗЛ\_6\_ДВС2.05
3. **Type of module:** Disciplines of free choice of the student
4. **Semester:** 3,4.
5. **The scope of module:** general amount of hours – 135 (ECTS credits - 4.5) auditorium hours - 66 (lectures - 34, seminars - 32).
6. **Lecturer:** Cherevchenko O. M. – Candidate of Philology, associate professor
7. **Results of training:**

**In theresul of learning the module student must:**

to know: characteristic features and historical conditioning periods of Russian literature; specificity of genres of Russian literature before the nineteenth century; the main stages of the life and works of famous Russian writers and poets; ideological content and artistic features of their works; researchers and critics of Russian literature;

to be able to: analyze works of Russian literature in terms of the creative method, genre features and the author's identity; do ideological and thematic, ideological and artistic analysis of literary text; characterize images, features of individual style of the writer; identify the problems of literary text, its educational, cognitive and aesthetic value.

1. **Method of learning:** auditorium work.
2. **Necessary preliminary and related modules:**

- History of Ukrainian Literature.

- History of Foreign Literature.

1. **Content of module:** Old Russian literature. Medieval literature. Literature of XVIII century.
2. **Recommended literature:**

1. Єрьомін І.П. Література Київської Русі. Етюди і характеристики. М. - Л., 1966. – С.17 – 23.

2. ЛихачовД.С. Поетика давньоруської літератури. Л., 1967. – С.43.

3. Морозов А.А. Проблеми бароко у російській літературі // Російська література. Л., 1962. – № 3. – С.36.

4. Лихачов Д.С. XVIII століття російської літератури // XVIII століття світовому літературному розвитку. М., 1969. – С.326, 328.

5. Лихачов Д.С. Сімнадцяте століття російської літератури // Пам'ятки літератури Київської Русі. – М.: Худож. літ., 1988. – Кн.1: XVII століття. –С.328.

1. **Forms and methods of training:** lectures, seminars, independent work, individual training and research tasks.
2. **Assessment methods and criteria:**

• Current control (90%): seminars, test, independent work.

• Final control (10%): credit.

1. **Language of instruction:** Russian.