1. **Name of the module:** History of Ukrainian Literature (second half of the XX century)
2. **Сode of the module:** УЛУМН\_6\_ОНД13
3. **Type of the module:** compulsory
4. **Semester:** 1
5. **The scope of module** total hours - 90 (ECTS credits - 3) classroom hours - 36 (lectures - 18, ceminars - 18), independent work – 54
6. **Lecturer:** Pavlenko Maryna Stepanivna - Candidate of Pedagogic Sciences, Assistant Professor.
7. **Results of training:**

**As result of training of the module**

The course aims to summarize the understanding of Ukrainian literature.

      Course description:

     1.Give systematic knowledge of the history of Ukrainian literature of the second half of the twentieth century

    2.Give basic features of modern Ukrainian literature.

     3.Form in students the ability to navigate in the process of creative searches of Ukrainian literature, in a variety of styles and trends iof the national literature.

     4.Develop aesthetic taste of students, their patriotic feelings, analyze text acording to the high aesthetic criteria.

**Method of learning:** lecture classes

1. **Necessary preliminary and related modules:**

• Introduction to Literary Studies

• Theory of Literature

• The modern Ukrainian Literature

• Literary Criticism.

1. **Contents of module:**

Prose and Drama in 50-90 years of the twentieth century. Creativity "older" generation of writers. The novel "Miracle" Pavlo Zagrebelniy. "Sixties" as a phenomenon in Ukrainian literature. Creativity by Ivan Drach. Arts of Lina Kostenko. Life and work of Vasyl Symonenko and Pavlychko, Borys Oliynyk, Igor Kalynets, and Irene Zhylenko and Mykola Vingranovsky. Prose of "Sixties". Whimsical novel as a genre of Ukrainian literature. Valery Shevchuk as a representative of "quaint" prose. Yuri Andrukhovych as one of the most notable creators-postmodernists. Ukrainian literature of the second half of the twentieth century: display in professional periodicals in 80-90 years of the twentieth century. Results and prospects.

1. **Recommended Literature:**

1. 1. Історія української літератури ХХ століття: Кн..2. Друга половина ХХ ст.. Підручник / За ред. В.Г.Дончика. — К.: Либідь, 1998. — 456с.

2. У дзеркалі слова: есеї про сучасну українську літературу. — Львів: Каменяр, 2005.— 751с.

1. **Forms and methods of training:** Lectures and practical exercises in class, independent work out of schedule, the method of role and business games, creative exercises, exercise training, simulation of teaching situations, performances, improvisation, creative competitions, debate, discussion, introspection and review the method of testing.
2. **Assessment methods and criteria:**

At the end of one semester - exam.

**Current control (70%):** current assessment at a practical level, testing, individual and research task, oral and written assignments and practical exercises;

**Final control (30% of exam):** Final Tests

 **14.** **Language of instruction:** Ukrainian